# Standard Course of Study Alignment

English (2017)

## **Legend**

•	The standard is clearly addressed by program activities.
	This standard potentially could be addressed as part of <i>FIRST</i> <sup>®</sup> LEGO <sup>®</sup>
-	League Discover either by actions that the coach or teacher takes when
	working with the students or by conditions established by the program.



Cluster		Indicator Statement	Addressed
	Key Idea	s and Evidence	
	RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and	
		when drawing inferences from the text.	
	RI.4.2	Determine the main idea of a text and explain how it is supported by key details;	-
x		summarize the text.	
Te	RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text,	
nal	<b>• •</b>	including what happened and why, based on specific information in the text.	
Itio		d Structure	
E.	RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	
for	RI.4.5	Describe the overall structure of events, ideas, concepts, or information in a text or part	_
r r	11110	of a text.	
fo	RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic;	
linds		describe the differences in focus and the information provided.	
Reading Standards for Informational Text	Integrati	on of Ideas and Analysis	
Stal	RI.4.7	Interpret information presented visually, orally, or quantitatively and explain how the	
l ac		information contributes to an understanding of the text in which it appears.	-
ila	RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	
Rea	RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	
	Range of	f Reading and Level of Complexity	
	-	By the end of grade 4, read and understand informational texts within the 4-5 text	
	1	complexity band proficiently and independently for sustained periods of time. Connect	-
		prior knowledge and experiences to text.	
	Handwri	ting	
	RF.4.2	Create readable documents through legible handwriting (cursive).	-
<u> </u>	Phonics	and Word Recognition	
s fo	RF.4.4	Know and apply grade-level phonics and word analysis skills in decoding words.	
Ski		a. Use combined knowledge of all letter-sound correspondences, syllabication	-
nda Ian		patterns, and morphology to read accurately unfamiliar multisyllabic words in	
Star tio		context and out of context.	
Reading Standards for Foundational Skills	Fluency		
adi	RF.4.5	Read with sufficient accuracy and fluency to support comprehension.	
Ъ.		a. Read on-level text with purpose and understanding.	-
		b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression	
		on successive readings.	
		c. Use context to confirm or self-correct word recognition and understanding, rereading	

		as necessary.	
	Text Typ	es, Purposes, and Publishing	
	W.4.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	
		<ul> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</li> <li>c. Provide reasons that are supported by facts and details.</li> <li>d. Link opinion and reasons using words and phrases.</li> <li>e. Provide a concluding statement or section related to the opinion presented.</li> </ul>	
		f. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.	
1	W.4.2	Write informative /explanatory texts to examine a topic and convey ideas and information clearly.	
		<ul> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Introduce a topic clearly and group related information in paragraphs and sections; include formatting, illustrations, and multimedia when useful to aiding comprehension.</li> </ul>	
		<ul> <li>c. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>d. Link ideas within categories of information using words and phrases.</li> </ul>	
s		<ul> <li>d. Link ideas within categories of information using words and phrases.</li> <li>e. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> </ul>	
andarc		f. Provide a concluding statement or section related to the information or explanation presented.	-
Writing Standards		g. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.	
Writ	W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	
		<ul> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> </ul>	
		<ul> <li>Use dialogue and description to develop experiences and events or show the responses of characters to situations.</li> </ul>	
		<ul><li>d. Use a variety of transitional words and phrases to manage the sequence of events.</li><li>e. Use concrete words and phrases and sensory details to convey experiences and events precisely.</li></ul>	
		f. Provide a conclusion that follows from the narrated experiences or events.	
		g. With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.	
	W.4.4	With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills.	
	Research	h	
	W.4.5	Conduct short research projects that build knowledge through investigation of different aspects of a topic.	•
	W.4.6	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	
Sp ea kin	Collabor SL.4.1	ration and Communication Engage effectively in a range of collaborative discussions (one-on-one, in groups, and	•

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		teacher-led) with diverse partners on grade 4 topics and texts, building on others'	
		ideas and expressing their own clearly.	
		a. Come to discussions prepared, having read or studied required material; explicitly	
		draw on that preparation and other information known about the topic to explore ideas under discussion.	
		b. Follow agreed-upon rules for discussions and carry out assigned roles.	
		c. Pose and respond to specific questions to clarify or follow up on information, and	
		make comments that contribute to the discussion and link to the remarks of others.	
		d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	
	SL.4.2	Paraphrase portions of a text read aloud or information presented in diverse media and	
		formats, including visually, quantitatively, and orally.	
	SL.4.3	Identify the reasons and evidence a speaker provides to support particular points.	
	Presenta	ition of Knowledge and Ideas	
	SL.4.4	Report on a topic or text, tell a story, or recount an experience in an organized manner,	
		using appropriate facts and relevant, descriptive details to support main ideas or	
		themes; adjust speech as appropriate to formal and informal discourse.	•
	SL.4.5	Add audio recordings and visual displays to presentations when appropriate to enhance	
		the development of main ideas or themes.	
	Convent	ions of Standard English	
	L.4.1	Demonstrate command of the conventions of standard English grammar and usage	
		when writing or speaking; demonstrate proficiency within the 4-5 grammar	
		continuum. (See Language Standards – Grammar Continuum page 8.)	-
	L.4.2	Demonstrate command of the conventions of standard English capitalization,	
		punctuation, and spelling when writing; demonstrate proficiency within the 4-5	
		conventions continuum. (See Language Standards – Conventions Continuum page 11.)	
	Knowled	lge of Language	
ds	L.4.3	Use knowledge of language and its conventions when writing, speaking, reading, or	
lar		listening.	
anc		a. Choose words and phrases to convey ideas precisely.	
Sta		b. Choose punctuation for effect.	
ge		c. Differentiate between contexts that call for formal English and situations where	
Language Standards		informal discourse isappropriate.	
Bug	Vocabula	ary Acquisition and Use	
Ľ	L.4.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and	-
		phrases based on grade 4 reading and content, choosing flexibly from a range of	
		strategies: context clues, word parts, word relationships, and reference materials.	
	L.4.5	Demonstrate understanding of figurative language and nuances in word meanings.	
		a. Explain the meaning of simple similes and metaphors in context.	
		b. Recognize and explain the meaning of common idioms, adages, and proverbs.	
	L.4.6	Acquire and use accurately grade-appropriate general academic and domain-specific	
		words and phrases, including those that signal precise actions, emotions, or states of	
		being and that are basic to a particular topic.	

Grade 5			
Cluster		Indicator Statement	Addressed
	Key Idea	s and Evidence	
Reading Standards for Informational	RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	_
Reá Stand	RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	

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	Craft and	l Chruschung	
		I Structure	
	RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. RI.5.5 Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.	-
	RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	
	Integrati	on of Ideas and Analysis	
	RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem efficiently.	
	RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	-
	RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	
	_	Reading and Level of Complexity By the end of grade 5, read and understand informational texts at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	-
	Handwri	ting	
		Create readable documents through legible handwriting (cursive).	-
_		and Word Recognition	
ls for	RF.5.4	Know and apply grade-level phonics and word analysis skills in decoding words.	
ds ikill		a. Use combined knowledge of all letter-sound correspondences, syllabication	-
Reading Standards for Foundational Skills		patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.	
s St ati	Fluency		
gui and	RF.5.5	Read with sufficient accuracy and fluency to support comprehension.	
Eou		a. Read on-level text with purpose and understanding.	
Re L		b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression	-
		on successive readings.	
		c. Use context to confirm or self-correct word recognition and understanding, rereading	
		as necessary.	
		es, Purposes, and Publishing	
	W.5.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	
		a. Organize information and ideas around a topic to plan and prepare to write.	
		b. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	
		c. Provide logically ordered reasons that are supported by facts and details.	
		d. Link opinion and reasons using words, phrases, and clauses.	
ds		e. Provide a concluding statement or section related to the opinion presented.	
dar		f. With guidance and support from peers and adults, develop and strengthen	
an		writing as needed by revising, editing, rewriting, or trying a new approach,	
S S		with consideration to task, purpose, and audience.	-
Writing Standards	W.5.2	Write informative /explanatory texts to examine a topic and convey ideas and information clearly.	
3		<ul> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful to aiding comprehension.</li> </ul>	
		c. Develop the topic with facts, definitions, concrete details, quotations, or other	
		<ul><li>information and examples related to the topic.</li><li>d. Link ideas within and across categories of information using words, phrases, and clauses.</li></ul>	
		e. Use precise language and domain-specific vocabulary to inform about or explain the	

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		<ul> <li>topic.</li> <li>f. Provide a concluding statement or section related to the information or explanation presented.</li> </ul>	
		<ul> <li>g. With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.</li> </ul>	
	W.5.3	Write narratives to develop real or imagined experiences or events using effective	
	VV.J.J	technique, descriptive details, and clear event sequences.	
		a. Organize information and ideas around a topic to plan and prepare to write.	
		b. Orient the reader by establishing a situation and introducing a narrator and/or	
		characters; organize an event sequence that unfolds naturally.	
		c. Use narrative techniques, such as dialogue, description, and pacing to develop	
		experiences and events or show the responses of characters to situations.	
		d. Use a variety of transitional words, phrases, and clauses to manage the sequence of	
		events.	
		<ul> <li>Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> </ul>	
		f. Provide a conclusion that follows from the narrated experiences or events.	
		g. With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.	
	W.5.4	With some guidance and support from adults, use digital tools and resources to produce	
		and publish writing as well as to interact and collaborate with others; demonstrate	
		sufficient command of word processing skills.	
	Research		
	W.5.5	Conduct short research projects that use several sources to build knowledge through	
		investigation of different aspects of a topic.	•
	W.5.6	Recall relevant information from experiences or gather relevant information from print	•
		and digital sources; summarize or paraphrase information in notes and finished work	
		and provide a list of sources.	
	Collabor	ration and Communication	
	SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and	
		teacher-led) with diverse partners on grade 5 topics and texts, building on others'	
		ideas and expressing their own clearly.	
ds		a. Come to discussions prepared, having read or studied required material; explicitly	
dar		draw on that preparation and other information known about the topic to explore ideas under discussion.	
and		b. Follow agreed-upon rules for discussions and carry out assigned roles.	
st		c. Pose and respond to specific questions by making comments that contribute to the	•
ing		discussion and elaborate on the remarks of others.	
ten		d. Review the key ideas expressed and draw conclusions in light of information and	
Lis		knowledge gained from the discussions.	
pu	SL.5.2	Summarize a written text read aloud or information presented in diverse media and	
Speaking and Listening Standards	0	formats, including visually, quantitatively, and orally.	
lkin	SL.5.3	Summarize the points a speaker makes and explain how each claim is supported by	
Dea	Droconta	reasons and evidence. ation of Knowledge and Ideas	
S	SL.5.4	Report on a topic or text or present an opinion, sequencing ideas logically and using	
	52.5.4	appropriate facts and relevant, descriptive details to support main ideas or themes;	
		adapt speech to a variety of contexts and tasks.	•
	SL.5.5	Include multimedia components and visual displays in presentations when appropriate	
		to enhance the development of main ideas or themes.	
m b0 m	Convent	ions of Standard English	
ng ng	L.5.1	Demonstrate command of the conventions of standard English grammar and usage	-
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	when writing or speaking; demonstrate proficiency within the 4-5 grammar	
	continuum. (See Language Standards – Grammar Continuum page 8.)	
L.5.2	Demonstrate command of the conventions of standard English capitalization,	
	punctuation, and spelling when writing; demonstrate proficiency within the 4-5	
	conventions continuum. (See Language Standards – Conventions Continuum page 11.)	
Knowled	dge of Language	
L.5.3	Use knowledge of language and its conventions when writing, speaking, reading, or	
	listening.	
	a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and	•
	style.	
	b. Compare and contrast the varieties of English used in stories, dramas, or poems.	
Vocabul	ary Acquisition and Use	
L.5.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and	
	phrases based on grade 5 reading and content, choosing flexibly from a range of	
	strategies: context clues, word parts, word relationships, and reference materials.	
L.5.5	Demonstrate understanding of figurative language and nuances in word meanings.	
	a. Interpret figurative language, including similes and metaphors, in context.	
	b. Recognize and explain the meaning of common idioms, adages, and proverbs.	
L.5.6	Acquire and use accurately grade-appropriate general academic and domain-specific	
	words and phrases, including those that signal contrast, addition, and other logical	
	relationships.	

Cluster		Indicator Statement	Addressed
	Key Idea	s and Evidence	
	RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as	
		inferences drawn from the text.	
	RI.6.2	Determine a central idea of a text and how it is conveyed through particular details;	-
		provide a summary of the text distinct from personal opinions or judgments.	
ext	RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and	
Ľ I		elaborated in a text.	
na	Craft and	d Structure	
natio	RI.6.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning.	
Infor	RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	-
Reading Standards for Informational Text	RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	
ard	Integrati	on of Ideas and Analysis	
pu	RI.6.7	Integrate information presented in different media or formats, including visually	
îtal		and quantitatively, as well as in words to develop a coherent understanding of a	
36		topic or issue.	-
dir	RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that	
kea		are supported by reasons and evidence from claims that are not.	
Ľ.	RI.6.9	Compare and contrast one author's presentation of events with that of another.	
	Range of	f Reading and Level of Complexity	
	RI.6.10	By the end of grade 6, read and understand informational texts within the 6-8 text	
		complexity band proficiently and independently for sustained periods of time. Connect	-
		prior knowledge and experiences to text.	
50 <u>-</u>	W.6.1	Write arguments to support claims with clear reasons and relevant evidence.	
Writing Standar ds		a. Organize information and ideas around a topic to plan and prepare to write.	
Vrit tar d		b. Introduce claim(s) and organize the reasons and evidence clearly.	-
> \s		c. Support claim(s) with clear reasons and relevant evidence, using credible sources and	

demonstrating an understanding of the topic or text.     d. Use words, phrases, and clauses to clarify the relationships among claim(5) and     reasons.     establish and maintain a formal style.     Forwide a concluding statement or section that follows from the argument presented.     With informative/explanatory texts to examine a topic or trying a new approach, with     consideration to task, purpose, and audience.     W62     Write information and ideas around a topic to plan and prepare to write.     Introduce a topic; organization, and analysis of relevant content.     a. Organize information and ideas around a topic to plan and prepare to write.     Introduce a topic; organization, comparison/contrast, and     cause/effect; include formatting, graphics, and multimedia when useful to     aiding comprehension.     C. Develop the topic with relevant facts, definitions, concrete details, quotations, or     other information and maintain a formal style.     Forwide a concluding statement or section that follows from the information or     explanation presented.     W63     Write narratives to develop real or imagined experiences or events using effective     technique, relevant descriptive details, and wells.     Guide a concluding statement or section that follows from the information or     explanation presented.     W63     Write narratives to develop real or imagined experiences or events using effective     technique, relevant descriptive details, and wellstructured event sequences.     Corganize information and ideas around a topic to plan and prepare to write.     De fragge and dorient the reader by stabilishing a context and introducing a     narrative technique, relevant descriptive details, and wells, develop and strengthen     writing as needed by revising, editing, rewriting, or trying a new approach, with     consideration to task, purpose, and audience.     W63     Write narratives to drassify the descriptive details, and sensory language to     corganize information words, phrases, and cl				
<ul> <li>reasons.</li> <li>e. Establish and miniatian a formal style.</li> <li>f. Provide a concluding statement or section that follows from the argument presented.</li> <li>g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.</li> <li>WG2 Write information on aid ideas around a topic to plan and prepare to write.</li> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.</li> <li>c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>d. Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>e. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>f. Establish and maintain a formal style.</li> <li>g. Provide a concluding statement or section that follows from the information or explanation presented.</li> <li>h. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and adulte.</li> <li>WG3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</li> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Engage and orient the reader by establishing a context and introducing a narrator and/or characters.</li> <li>d. Use narrative techniques, such as dialogue, pacing, and description, to devel</li></ul>			demonstrating an understanding of the topic or text.	
<ul> <li>e. Establish and maintain a formal style.</li> <li>f. Provide a concluding statement or section that follows from the argument presented.</li> <li>g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, crwrling, or trying a new approach, with consideration to task, purpose, and audience.</li> <li>WG2</li> <li>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</li> <li>a. Organize information, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to ading comprehension.</li> <li>c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>d. Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>e. Use papropriate transitions to clarify the relationships among ideas and concepts.</li> <li>e. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>f. Establish and maintain a formal style.</li> <li>g. Provide a concluding statement or section that follows from the information or explanation presented.</li> <li>WG3</li> <li>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</li> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Engage and orient the reader by establishing a context and introducing a narrative schiques, such as dialogue, pacing, and description, to develop experiences, orents, and/or characters.</li> <li>d. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>W64</li> <li>Use gravity of tran</li></ul>				
<ul> <li>f. Provide a concluding statement or section that follows from the argument presented.</li> <li>With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and adience.</li> <li>WG2 Write information through the selection, organization, and analysis of relevant content.</li> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to adding comprehension.</li> <li>c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information takes angles.</li> <li>d. Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>e. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>f. Establish and maintain a formal style.</li> <li>g. Provide a concluding statement or section that follows from the information or explanation presented.</li> <li>h. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and adulence.</li> <li>WG3 Write maratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</li> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Engage and oneit the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>Use nearbity existion words, phrases, and clauses to convey sequence and signal shif</li></ul>				
<ul> <li>With some guidance and support from peers and adults, develop and strengthen writing as needed by rewising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.</li> <li>Wite informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</li> <li>Organize information and ideas around a topic to plan and prepare to write.</li> <li>Introduce a topic: organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/fett; include formatting graphics, and multimedia when useful to aiding comprehension.</li> <li>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>E. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>Establish and maintain a formal style.</li> <li>Provide a concluding statement or section that follows from the information or explanation presented.</li> <li>With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and avelience.</li> <li>Organize information and ideas around a topic to plan and prepare to write.</li> <li>Brage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds harburgly and logically.</li> <li>Use narritive technique, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>Use avairety of transition words, phrases, and clauses to convey sequence and signal</li></ul>				
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teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on	spe kin <sub>i</sub>	SL.6.1		•
	<b>v</b> , —		teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on	

		others' ideas and expressing their own clearly.	
		a. Come to discussions prepared, having read or studied required material; explicitly	
		draw on that preparation by referring to evidence on the topic, text, or issue to	
		probe and reflect on ideas under discussion.	
		b. Follow rules for collegial discussions, set specific goals and deadlines, and define	
		individual roles as needed.	
		c. Pose and respond to specific questions with elaboration and detail by	
		making comments that contribute to the topic, text, or issue under discussion.	
		d. Review the key ideas expressed and demonstrate understanding of	
		multiple perspectives through reflection and paraphrasing.	
	SL.6.2	Interpret information presented in diverse media and formats and explain how it	
		contributes to a topic, text, or issue under study.	
	SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that are	
		supported by reasons and evidence from claims that are not.	
	Presenta	ntion of Knowledge and Ideas	
	SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions,	
		facts, and details to accentuate main ideas or themes; adapt speech to a variety of	•
		contexts and tasks.	•
	SL.6.5	Include multimedia components and visual displays in presentations to clarify	
		information.	
	Convent	ions of Standard English	
	L.6.1	Demonstrate command of the conventions of standard English grammar and usage	
		when writing or speaking; demonstrate proficiency within the 6-8 grammar	
		continuum. (See Language Standards – Grammar Continuum page 7.)	-
	L.6.2	Demonstrate command of the conventions of standard English capitalization,	
		punctuation, and spelling when writing; demonstrate proficiency within the 6-8	
		conventions continuum. (See Language Standards – Conventions Continuum page 10.)	
rds		lge of Language	
da	L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or	
tan		listening.	-
S.		a. Vary sentence patterns for meaning, reader/listener interest, and style.	
Language Standards	Maaabul	b. Maintain consistency in style and tone.	
ng		ary Acquisition and Use	
an	L.6.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and	
-		phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	
	L.6.5	Demonstrate understanding of figurative language and nuances in word meanings.	
	L.0.5	a. Interpret figures of speech in context based on grade 6 reading and content.	-
		b. Distinguish among the connotations of words with similar denotations.	
	L.6.6	Acquire and use accurately grade-appropriate general academic and domain-	
	2.0.0	specific words and phrases; develop vocabulary knowledge when considering a	
		word or phrase important to comprehension or expression.	

(	Cluster		Indicator Statement	Addressed
	7 (	Key Idea	s and Evidence	
	Reading andards foi formationa	RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	
	Read Standai Informs	RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	-
	S T	RI.7.3	Analyze the interactions between individuals, events, and ideas in a text.	

	Craft an	d Structura	<u> </u>
		d Structure	1
	RI.7.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.	
	RI.7.5	Analyze the structure an author uses to organize a text, including how the major	-
		sections contribute to the whole and to the development of the ideas.	
	RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	
	Integra	alstinguishes his of her position non that of others.	
	RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text,	
		analyzing each medium's portrayal of the subject.	
	RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the	
	111.7.0	reasoning is sound and the evidence is relevant and sufficient to support the claims.	-
	RI.7.9	Analyze how two or more authors writing about the same topic shape their	
	11.7.5	presentations of key information by emphasizing different evidence or advancing	
		different interpretations of facts.	
	Range of	f Reading and Level of Complexity	
	-	By the end of grade 7, read and understand informational texts within the 6-8 text	
	NI.7.10		-
		complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	
		pes, Purposes, and Publishing	
	W.7.1	Write arguments to support claims with clear reasons and relevant evidence.	
		a. Organize information and ideas around a topic to plan and prepare to write.	
		b. Introduce claim(s), acknowledge alternate or opposing claims, and organize the	
		reasons and evidence logically.	
		c. Support claim(s) with logical reasoning and relevant evidence, using accurate,	
		credible sources and demonstrating an understanding of the topic or text.	
		d. Use words, phrases, and clauses to create cohesion and clarify the relationships among	
		claim(s), reasons, and evidence.	
		e. Establish and maintain a formal style.	
		f. Provide a concluding statement or section that follows from and supports the	
		argument presented.	
		g. With some guidance and support from peers and adults, develop and strengthen	
S		writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	
ndards	<b>N/7</b> 2		
pu	W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and	
tai		information through the selection, organization, and analysis of relevant content.	
S S		a. Organize information and ideas around a topic to plan and prepare to write.	-
Writing Sta		b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and	
Vri		information, using strategies such as definition, classification, comparison/contrast,	
>		and cause/effect; include formatting, graphics, and multimedia when useful to	
		aiding comprehension.	
		c. Develop the topic with relevant facts, definitions, concrete details, quotations, or	
		other information and examples.	
		<ul> <li>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</li> </ul>	
		e. Use precise language and domain-specific vocabulary to inform about or explain the	
		topic.	
		f. Establish and maintain a formal style.	
		g. Provide a concluding statement or section that follows from and supports the	1
		information or explanation presented.	1
		h. With some guidance and support from peers and adults, develop and strengthen	1
		writing as needed by revising, editing, rewriting, or trying a new approach, focusing	1
		on how well purpose and audience have been addressed.	1
	W.7.3	Write narratives to develop real or imagined experiences or events using effective	1
	1		i

		technique, relevant descriptive details, and well-structured event sequences.	
		a. Organize information and ideas around a topic to plan and prepare to write.	
		b. Engage and orient the reader by establishing a context and point of view and	
		introducing a narrator and/or characters; organize an event sequence that unfolds	
		naturally and logically.	
		c. Use narrative techniques, such as dialogue, pacing, and description, to develop	
		experiences, events, and/or characters.	
		d. Use a variety of transition words, phrases, and clauses to convey sequence and signal	
		shifts from one time frame or setting to another.	
		e. Use precise words and phrases, relevant descriptive details, and sensory language to	
		capture the action and convey experiences and events.	
		f. Provide a conclusion that follows from and reflects on the narrated experiences or	
		events.	
		g. With some guidance and support from peers and adults, develop and strengthen	
		writing as needed by revising, editing, rewriting, or trying a new approach, focusing	
		on how well purpose and audience have been addressed.	
	W.7.4	Use digital tools and resources to produce and publish writing, link to and cite sources, and	
		to interact and collaborate with others.	
	Research		
	W.7.5	Conduct short research projects to answer a question, drawing on several sources	
		and generating additional related, focused questions for further research and	
		investigation.	
	W.7.6	Gather relevant information from multiple print and digital sources, using search terms	•
	VV.7.0	effectively; assess the credibility and accuracy of each source; and quote or paraphrase	
		the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	
	Collabora	ation and Communication	
	SL.7.1	Engage effectively in a range of collaborative discussions (one on one, in groups, and	
		teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on	
		others' ideas and expressing their own clearly.	
		a. Come to discussions prepared, having read or researched material under study;	
s		explicitly draw on that preparation by referring to evidence on the topic, text, or	
ard		issue to make and reflect on ideas under dissussion	
σ		issue to probe and reflect on ideas under discussion.	
<b>_</b>		b. Follow rules for collegial discussions, track progress toward specific goals and	
Stan		<ul> <li>Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> </ul>	•
ıg Standards		<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and</li> </ul>	•
		<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion</li> </ul>	•
		<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> </ul>	•
		<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their</li> </ul>	•
		<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> </ul>	•
	SL.7.2	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats</li> </ul>	•
		<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> </ul>	•
	SL.7.2 SL.7.3	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the</li> </ul>	•
Speaking and Listening Stan	SL.7.3	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> </ul>	•
	SL.7.3 Presenta	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> </ul>	•
	SL.7.3	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>resent claims and findings, emphasizing salient points in a focused, coherent manner</li> </ul>	•
	SL.7.3 Presenta	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>tion of Knowledge and Ideas</li> <li>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of</li> </ul>	•
	SL.7.3 Presenta SL.7.4	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>tion of Knowledge and Ideas</li> <li>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.</li> </ul>	•
	SL.7.3 Presenta	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>tion of Knowledge and Ideas</li> <li>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.</li> <li>Include multimedia components and visual displays in presentations to clarify claims and</li> </ul>	•
	SL.7.3 Presenta SL.7.4 SL.7.5	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>tion of Knowledge and Ideas</li> <li>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.</li> <li>Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</li> </ul>	•
Speaking and Listening	SL.7.3 Presenta SL.7.4 SL.7.5	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>tion of Knowledge and Ideas</li> <li>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.</li> <li>Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</li> </ul>	•
Speaking and Listening	SL.7.3 Presenta SL.7.4 SL.7.5	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>tion of Knowledge and Ideas</li> <li>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.</li> <li>Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</li> </ul>	•
	SL.7.3 Presenta SL.7.4 SL.7.5	<ul> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> <li>Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</li> <li>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</li> <li>tion of Knowledge and Ideas</li> <li>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.</li> <li>Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</li> </ul>	•

L.7.2	Demonstrate command of the conventions of standard English capitalization,	
L./.Z		
	punctuation, and spelling when writing; demonstrate proficiency within the 6-8	
	conventions continuum. (See Language Standards – Conventions Continuum page 10.)	
Knowledge of Language		
L.7.3	Use knowledge of language and its conventions when writing, speaking, reading, or	
	listening.	-
	a. Choose language that expresses ideas precisely and concisely, recognizing and	
	eliminating wordiness and redundancy.	
Vocabulary Acquisition and Use		
L.7.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and	
	phrases based on grade 7 reading and content, choosing flexibly from a range of	
	strategies: context clues, word parts, word relationships, and reference materials.	
L.7.5	Demonstrate understanding of figurative language and nuances in word meanings.	
	a. Interpret figures of speech in context based on grade 7 reading and content.	-
	b. Distinguish among the connotations of words with similar denotations.	
L.7.6	Acquire and use accurately grade-appropriate general academic and domain-	
L.7.0		
	specific words and phrases; develop vocabulary knowledge when considering a	
	word or phrase important to comprehension or expression.	

Cluster		Indicator Statement	Addressed
	Key Ideas and Evidence		
	RI.8.1	Cite textual evidence that most strongly supports an analysis of what the text says	
		explicitly as well as inferences drawn from the text.	
	RI.8.2	Determine a central idea of a text and analyze its development over the course of the	
		text, including its relationship to supporting ideas; provide an objective summary of the	-
		text.	
t	RI.8.3	Analyze how a text makes connections among and distinctions between individuals,	
Ley		ideas, or events.	
<u>.</u>	Craft and Structure		
ion	RI.8.4	Determine the meaning of words and phrases as they are used in a text; analyze the	
lati		impact of specific word choices on meaning and tone, including analogies or allusions to	
E L		other texts.	_
nfo	RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of	-
-		particular sentences in developing and refining a key concept.	
s fo	RI.8.6	Determine an author's point of view or purpose in a text and analyze how the	
Reading Standards for Informational Text		author acknowledges and responds to conflicting evidence or viewpoints.	
Ida	Integration of Ideas and Analysis		
tan	RI.8.7	Evaluate the advantages and disadvantages of using different mediums to present a	
Š		particular topic or idea.	
lin	RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing	
eac		whether the reasoning is sound and the evidence is relevant and sufficient;	-
Å		recognize when irrelevant evidence is introduced.	
	RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same	
		topic and identify where the texts disagree on matters of fact or interpretation.	
	Range of Reading and Level of Complexity		
	RI.8.10	By the end of grade 8, read and understand informational texts at the high end of the 6-8	
		text complexity band proficiently and independently for sustained periods of time.	-
		Connect prior knowledge and experiences to text.	
7	Text Tvp	es, Purposes, and Publishing	
Writi ng Stand	W.8.1	Write arguments to support claims with clear reasons and relevant evidence.	-
3 - 5		a. Organize information and ideas around a topic to plan and prepare to write.	

	h Introduce claim(s) acknowledge and distinguish the claim(s) from alternate or
	<ul> <li>Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</li> </ul>
	c. Support claim(s) with logical reasoning and relevant evidence, using accurate,
	credible sources and demonstrating an understanding of the topic or text.
	d. Use words, phrases, and clauses to create cohesion and clarify the relationships among
	claim(s), counterclaims, reasons, and evidence.
	e. Establish and maintain a formal style.
	f. Provide a concluding statement or section that follows from and supports the
	argument presented.
	g. With some guidance and support from peers and adults, develop and strengthen
	writing as needed by revising, editing, rewriting, or trying a new approach, focusing
	on how well purpose and audience have been addressed.
W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and
11.0.2	information through the selection, organization, and analysis of relevant content.
	a. Organize information and ideas around a topic to plan and prepare to write.
	b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts,
	and information into broader categories; include formatting, graphics, and
	multimedia when useful to aiding comprehension.
	c. Develop the topic with relevant, well-chosen facts, definitions, concrete details,
	quotations, or other information and examples.
	d. Use appropriate and varied transitions to create cohesion and clarify the relationships
	among ideas and concepts.
	e. Use precise language and domain-specific vocabulary to inform about or explain the
	topic.
	f. Establish and maintain a formal style.
	g. Provide a concluding statement or section that follows from and supports the
	information or explanation presented.
	h. With some guidance and support from peers and adults, develop and strengthen
	writing as needed by revising, editing, rewriting, or trying a new approach, focusing
	on how well purpose and audience have been addressed.
W.8.3	Write narratives to develop real or imagined experiences or events using effective
	technique, relevant descriptive details, and well-structured event sequences.
	a. Organize information and ideas around a topic to plan and prepare to write.
	b. Engage and orient the reader by establishing a context and point of view and
	introducing a narrator and/or characters; organize an event sequence that unfolds
	naturally and logically.
	c. Use narrative techniques, such as dialogue, pacing, description, and reflection, to
	develop experiences, events, and/or characters.
	d. Use a variety of transition words, phrases, and clauses to convey sequence, signal
	shifts from one time frame or setting to another, and show the relationships among experiences and events.
	·
	e. Use precise words and phrases, relevant descriptive details, and sensory language to
	capture the action and convey experiences and events.
	f. Provide a conclusion that follows from and reflects on the narrated experiences or
	events.
	g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, aditing, rewriting, or trying a new approach, focusing
	writing as needed by revising, editing, rewriting, or trying a new approach, focusing
14/04	on how well purpose and audience have been addressed.
W.8.4	Use digital tools and resources to produce and publish writing and present the
	relationships between information and ideas efficiently as well as to interact and
	collaborate with others.
Researc	
W.8.5	Conduct short research projects to answer a question (including a self-generated
	question), drawing on several sources and generating additional related, focused
	questions that allow for multiple avenues of exploration.

	W.8.6	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	
	Collabor	ation and Communication	
Speaking and Listening Standards	SL.8.1	<ul> <li>Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</li> <li>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</li> <li>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</li> </ul>	•
рс	SL.8.2	Analyze the purpose of information presented in diverse media and formats and	
eaking a	SL.8.3	evaluate the motives behind its presentation. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced.	
Sp	Droconta	ation of Knowledge and Ideas	
	SL.8.4	Present claims and findings, emphasizing salient points in a focused, coherent manner	
	JL.0.4	with relevant evidence, sound valid reasoning, and well-chosen details; adapt speech to a variety of contexts and tasks.	•
	SL.8.5	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	
	Convent	ions of Standard English	
	L.8.1 L.8.2	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6-8 grammar continuum. (See Language Standards – Grammar Continuum page 7.) Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6-8 conventions continuum. (See Language Standards – Conventions Continuum page 10.)	-
s	Knowlod	lge of Language	
Language Standards	L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Use verbs in the active or passive voice and in the conditional mood to achieve particular effects.	-
ßer	Vocabula	ary Acquisition and Use	1
Langı	L.8.4	Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	
	L.8.5	Demonstrate understanding of figurative language and nuances in word meanings. a. Interpret figures of speech in context based on grade 8 reading and content.	-
	L.8.6	b. Distinguish among the connotations of words with similar denotations. Acquire and use accurately grade-appropriate general academic and domain- specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.	